

CLARENCE MUSIC DEPARTMENT AND
LEDGEVIEW ELEMENTARY PRESENTS

SPRING CONCERT

05.10.2023 | 7:00 PM

CLARENCE MIDDLE SCHOOL AUDITORIUM

FEATURING LEDGEVIEW
4TH & 5TH GRADE CHORUSES



MR. DANIEL DENECKE,
DIRECTOR

MR. WILLIAM LAMBERT,
ACCOMPANIST





Concert Etiquette

**Please follow these guidelines
for appropriate concert behavior:**

1. Arrive on time.

If you are late, please wait until the end of the selection before entering the hall so that latecomers trying to find a seat will not distract the performers and other audience members.

2. Listen quietly while the performance is taking place.

Performers and audience members should never be distracted by unnecessary talking and movement.

3. Applause at the end of a performance.

Applause should be used only at the completion of a piece of music and that is generally indicated when the conductor's arms are dropped to the side.

4. Please do not wave or call out to performers.

Students have worked hard for weeks to prepare for performances. Please do not distract them with improper concert behavior. Applause, as noted above, is the best way to thank the performers.

5. Stay for the entire performance and wait until the end of the selection to leave.

If there is an emergency and you must leave before the final performance, please wait until there is a break in the program.

Please silence your cell phones.





PROGRAM

LEDGEVIEW COMBINED 4TH & 5TH GRADE CHORUSES



THE STAR SPANGLED BANNER

MUSIC BY J.S. SMITH, LYRICS BY FRANCIS SCOTT KEY

BY THE WATERS OF BABYLON

TRADITIONAL ROUND ARRANGED BY DANIEL DENECKE

4TH GRADE CHORUS

THE RAINBOW CONNECTION

BY PAUL WILLIAMS AND KENNY ASCHER

5TH GRADE CHORUS

OVER THE RAINBOW

MUSIC BY HAROLD ARLEN, LYRICS BY E.Y. HARBURG,
ARRANGED BY WILLIAM LAMBERT





PROGRAM

4TH GRADE CHORUS



ORO, MY BODEEN

IRISH FOLK SONG

5TH GRADE CHORUS

SOMOS EL BARCO

BY LORRE WYATT

ARRANGED BY ESTAIRE GODINEZ

LEDGEVIEW COMBINED 4TH & 5TH GRADE CHORUSES

SONG OF PEACE

A PARTNER SONG WITH DONA NOBIS PACEM

ADDITIONAL LYRICS AND MUSIC BY MARY DONNELLY & GEORGE L. O. STRID

THE RHYTHM OF LIFE

BY CY COLEMAN & DOROTHY FIELDS

ARR. BY JOHN LEAVITT



4TH GRADE CHORUS



Giana Altamura
Theodora Apostolopoulos
Natalya Avalos
Giuliana Bellacose
Bianca Bernhardt
Sloane Bialek
Holden Blanchet
Brian Braunscheidel
Elena Carpenter
Chase Carter
Michael Chirayath
Emma Cohen
Jaxson Coker
Colin Crouch
Addison D'Amico
Mia Dambra
Eliana Dermott
Easton Doktor
Nolan Dominik
Brynn Duval
Makenzie Ellis
Addison Fischlein
Norah Goehle
Jaxen Guziejka
Juliette Hardy

Jonathan Howard
Andrew Hughes
Karina Kharlip
Reagan King
Brendan Kipler
Lucas Kozell
William Krough
Adithya Kurup
Owen Lomas
Abigail Luk
Maria Mack
Brielle Mahon
Reid Masiello
Ashton Matteliano
Liliana McLaughlin
Lea Mendelevich
David Monegro
Grace Monile
Adam Morgante
Elise Munn
Light Obichie
Abigail Panchal
Bryce Priestester
Matthew Pula
Logan Rabin

Dean Ramirez
Josie Rivet
Elliot Rott
Jack Rubadeaux
Gwendolyn Ryan
Isabelle Selig
Dainius Selvadurai
Conrad Siejak
Warren Tachine
Adelaide Tauriello
Navah Thomann
Andrew Thomas
Bradley Turpin
Emilia Webster
Genovese Wells
Luciano Wells
Jackson West
Graham Wilkinson
Maximus Williams
Scarlett Williamson
Ryland Wright
Mia Yuzbasheva
Bella Zimmerman
Ian Zlotnick
Brison Zygmunt





5TH GRADE CHORUS

Zaid Almadhoun
Grayson Barone
Jacob Bidwell
Una Bojic
Lillian Campanie
Zoe Castellani
Vasudha Chakravarti
Safaa Chowdry
Isabella Cieslewicz
Cole Crahen
Derek Crawford
Hannah Czekalski
Mason Delaney
Cole Dempsey
Connor Dempsey
Lucy DiLauro
Mila Dominik
Colton Engasser
Cooper Fuchs
Emily Gallivan
Thomas Gambacorta
Sienna Geasling
Jade Gonsowski
Eli Green
Nora Green


Callan Hanley
Anderson Hardt
Drew Hedges
Rebekah Herman
Isabel Hohl
Michael Hooker
Nolan Howard
Ellery Jackson
Ariya Jain
Grace Keeton
Lyla Kinney
Christian Koenig
Angeline Korn
Vera Kuechle
Paul Lamphron
Brayden LaRotonda
Jackson Lewis
Andrew Lincoln
Gianna Maier
Massimiliano Mancini
Brooklyn March
Anthony Marino
Sophia Merritt
Milana Miller
Angelina Morgante

John Morra
Abigail Moyer
Jasodhara Naab
Johanna Naab
Cole Napier
Maddox Nayman
Caliana Przybylski
Liana Rambarran
Braydyn Richlmayr
Gabriella Rikitka
Olivia Ruzzine
Adriana Saracina
Elle Savage
Adelaide Schimenti
Rory Seifert
Madeline Senneff
Kimmo Settles
Evan Shields
Jensen Strobele
Addison Sunshine
Ella Terhaar
Zachary Thompson
Sophia Vilagy
Charles Vullo



Clarence Music Department Faculty

Winds and Percussion



Dana Bennett
Andrew Bodemer
Thomas Furminger
Chryste Mallory
Andrea Runfolo
Thomas Stroth
Louis Vitello - Department Chairman

Vocal / General Music

Valerie Acee
Nicholas D' Amaro
Daniel Denecke
Marissa De Voe
Amy Fetterly
Kristen Grajek
Heidi Kohler

Secretarial

Cassandra Fish

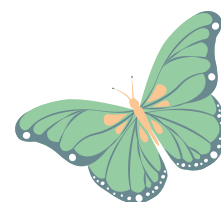
Strings

James Ieda
Daniel Polino
Douglas Shaw
Amanda Witherell

Emeritus Faculty



Nancy Benz
Jeanne Boyar
Ronald Case
Betty Lou Cranston
William Eicher
Jill Fitzgerald
Christopher Gawlak
Beverly Hurst
William Lambert
Robert Lehner
William Rich
Michael Reid
Ronald Sutherland
Robert Vekar (1936-2012)
George Whittier



Acknowledgements

Board of Education

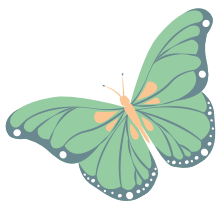
Dr. Matthew Frahm Superintendent of Schools
Ms. Ashley Dreibelbis Middle School Principal
Mrs. Elizabeth Chelus Gr. 6 middle School Assistant Principal
Mr. Matt Lauer TOSA Gr. 7 Dean of Discipline
Mr. Keith Kuwik Ledgeview Elementary Principal
Mr. Louis Vitello Music Department Chairman
Mrs. Cassandra Fish Program Design
Mrs. Alicia Braaten Program Copies
Ms. Rachael Welton Senior Custodian

Thank You

... for sharing our music with us this evening.

We gratefully thank those members of the faculty, staff, and administration who have contributed to the success of this performance. We also extend our warmest thanks to the students for their dedication, as well as parents & guardians for their continued encouragement, interest, and support.

HAPPY SPRING!



Why Teach Music?

Music is a Science – It is exact, specific; and, it demands exact acoustics. A conductor's full score is a chart, a graph which indicates frequencies, intensities, volume changes, melody, and harmony all at once and with the most exact control of time.

Music is Mathematical – It is rhythmically based on the subdivisions of time into fractions which must be done instantaneously, not worked out on paper.

Music is a Foreign Language – Most of the terms are in Italian, German, or French; and the notation is certainly not English, but a highly developed kind of shorthand that uses symbols to represent ideas. The semantics of music is the most complete and universal language.

Music is History – Music usually reflects the environment and times of its creation, often even the country and/or racial feeling.

Music is Physical Education – It requires fantastic coordination of fingers, hands, arms, lip, cheek, and facial muscles, in addition to extraordinary control of the diaphragmatic, back, stomach, and chest muscles, which respond instantly to the sound the ear hears and the mind interprets.

Music is all these things, but most of all, Music is art – It allows a human being to take all these dry, technically boring (but difficult) techniques and use them to create emotion. That is one thing science cannot duplicate: humanism, feeling, emotion, call it what you will.

That is why we teach music!

*Not because we expect you to major in music;
not because we expect you to play or sing all your life.*

*But so you will be human,
so you will recognize beauty,
so you will have something to cling to,
so you will have more love, more compassion, more gentleness,
more good – in short, more life.*

